

Jorge Doumont

Jorge Doumont is an Argentine wind band and orchestra conductor, artistic researcher, university professor, and cultural manager. His work brings together performance, artistic research, higher education, and institutional development, approaching conducting as a practice in which artistic excellence, critical reflection, and human commitment are inseparable.

His career includes conducting professional, university, and youth wind bands and orchestras across Argentina and abroad, while leading artistic, academic, and cultural initiatives aimed at strengthening musical institutions and expanding the role of wind bands within contemporary musical life. He is currently pursuing a Doctorate in Arts, focusing on the interpretation of Argentine ceremonial music through the lens of artistic research, exploring conducting praxis as a form of knowledge production.

As a university professor, lecturer, and presenter of specialized seminars, workshops, and masterclasses, he advocates for an understanding of conducting that extends beyond technical leadership, viewing musical interpretation as a space for inquiry, dialogue, and collective artistic construction.

He is the Founder and Artistic Director of **Finisterra Wind Ensemble**, an artistic platform dedicated to the performance of wind repertoire while fostering artistic research, education, and creative collaboration.

His work is guided by a simple yet profound conviction: conducting is not merely about *making music*, but about *becoming music*. Every rehearsal and every performance represent an opportunity to build a shared artistic experience in which respect, attentive listening, care for the people involved, and collective commitment become essential conditions for meaningful musical interpretation.

Convinced that wind bands constitute one of the most dynamic environments for artistic creation, education, and knowledge production, Jorge Doumont integrates performance, research, writing, teaching, and cultural leadership into a unified professional practice. Through his work, he seeks to contribute to the continued artistic and academic development of the wind band field while fostering musical communities grounded in excellence, reflection, and humanity.

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MUSIC CONDUCTOR