



FINISTERRA WIND ENSEMBLE

A Sonic Journey from the Edge of the World...

Finisterra Wind Ensemble

Presentation

Finisterra Wind Ensemble was founded in Argentina as an artistic and research platform dedicated to the performance, dissemination, and resignification of the wind repertoire. Its name, evoking "the edge of the earth," symbolizes a space of geographical convergence and projection from which musical praxis serves as a critical bridge between academic tradition, local ceremonial music, and contemporary creation.

Under the artistic direction of **Maestro Jorge Doumont**, the ensemble brings together musicians with distinguished symphonic and chamber music careers. The platform approaches conducting and musical interpretation not merely as aesthetic events, but as spaces for rigorous applied research and human appreciation.

Artistic proposal

Our repertoire spans from cornerstone masterworks of the wind literature and bespoke arrangements to world premieres by contemporary composers. Finisterra Wind Ensemble curates programming that invites audiences to explore fresh sonic perspectives, delivering artistic experiences that blend warmth, sophistication, and cultural commitment

Cultural objectives

- ✚ **Research & Praxis:** Approaching wind music—specifically ceremonial and local traditional repertoire—as a living form of knowledge production.
- ✚ **Vanguard & Premieres:** Actively promoting the premiere and promotion of works by living Latin American composers, operating in synergy with the regional network Proyecto Consonancias.
- ✚ **Institutional & Pedagogical Development:** Contributing to the engagement of new audiences and the training of emerging conductors through masterclasses, conducting laboratories, and academic residencies
- ✚

Upcoming projects

The current season features curated thematic and artistic concerts, premieres by Latin American composers, and interdisciplinary collaborations with dance, theater, and the visual arts.

Core repertoire overview

- ✚ *Piazzolla suite* (Arr. Lorenzo)
- ✚ *Alvamar overture* (James Barnes)
- ✚ [*Lincolnshire Posy*](#) (Percy Grainger)
- ✚ *Strange Humors* (John Mackey)
- ✚ *English Folk Songs* (Vaughan Williams)
- ✚ [*Into the storm*](#) (Robert Smith)
- ✚ *American Salute* (Morton Gould)
- ✚ *Flashing winds* (Jan van der Roost)
- ✚ *Cajún Folk Songs* (Frank Ticheli)

Performance & Technical Specifications

- ✚ **Concert Format:** 60 to 75 minutes of continuous or lecture-style music (pedagogical/conference format).
- ✚ **Acoustic Rider:** As an ensemble committed to acoustic excellence, Finisterra performs strictly acoustically (without amplification). It requires concert halls, auditoriums, or sacred spaces with reverberation qualities suitable for chamber and symphonic music.
- ✚ **Logistics:** Venue availability for staging, lighting setup, and sound/acoustic balancing prior to the performance

Contact

✉ Mail: finisterrawindensemble@gmail.com

🌐 Web: finisterrawindensemble